

# Year 4 Curriculum – Autumn Term Overview

## Key Concepts: Impact, Place, Energy

<p><b>Religious Education 1</b>  <b>Hinduism: Part 2: Unit 3 – Hindu life</b>  <b>Assessment Question</b>  <b>Why is the natural world important to a Hindu?</b>  <b>Key Questions</b>                  How does belief about creation lead to vegetarianism and Ahimsa?  <b>Vocabulary:</b> creation, belief, Aum/Om, symbol, vegetarianism non-violence, Ahimsa,  <b>Other suggestions:</b> natural world, nature</p>	<p style="text-align: center;"><b>History</b></p> <p style="text-align: center;"><b>Romans - The Roman Empire and its Impact on Britain and the Rest of the World</b>  <b>Deep Study: Society and Governance – Infrastructure, Power and Weakness</b></p> <p><b>Assessment Question</b> <b>Why were the Romans such successful conquerors? What was the significance of the Roman Empire on our society and infrastructure?</b>  <b>Key Questions: Who were the Ancient Romans?</b> What were the Romans doing and when? Why did Claudius Invade after Julius's failures? How were slaves created by Ancient Romans? How ethnically diverse were the Ancient Romans? How did the Romans think about race? <b>Ancient Romans in Britain</b> Where is this placed on the global class timeline? What was the impact of the Romans on Celtic life and how do we know? What was life like for the Romans in Britain? What was the impact of Roman beliefs on Britain? <b>The end of Ancient Rome in Britain</b> What was the significance of Boudicca on Roman rule? What was the most significant reason for Roman's leaving England? What was the most significant impact on Britain today? What is the greatest Roman legacy?  <b>Vocabulary:</b> army, evolve, legacy, villa, society, calendar, church, Christianity, Emperor, Empire, infrastructure, chronology, conquest, continuity, decade, discovery, global, invasion, significance, CE/BCE</p>	<p style="text-align: center;"><b>Religious Education 2</b>  <b>Hinduism: Part 2: Unit 4 – God and beliefs</b>  <b>Assessment Question</b>  <b>What does it mean to be a Hindu?</b>  <b>Key Question</b> How do Rama and Krishna help Hindus to understand God?  <b>Vocabulary:</b> Krishna, Rama, Shiva, Ganesh, Trimurti, preservation, creation, destruction  <b>Other suggestions:</b> forms, Bhagavad Gita Sudhama – Life journey, Ashramas Samskars identity</p>		
<p style="text-align: center;"><b>Computing</b></p> <p style="text-align: center;"><b>Digital Literacy- Select apps for Purpose and Use Technology to Collaborate</b></p> <p><b>Key Questions:</b>                  Why have you chosen this app? What are the limitations or benefits of using your chosen app? How did working collaboratively support your research?  <b>Vocabulary:</b> Functionality, similar, advantages, disadvantages, layout, reliability, purpose</p>	<p style="text-align: center;"><b>Geography</b></p> <p style="text-align: center;"><b>Antarctica/Arctic and North Pole - Physical and Human Characteristics</b></p> <p><b>Assessment Question: Where and what is the Arctic and Antarctic?</b>  <b>Key questions:</b> What is the significance of its location? What will affect the continent? What are the main features of the biome in the Antarctic? How do climate zones relate to Geographical location? What effect are humans having on these environments?  <b>How does geographical location relate to climate and time zones?</b>  <b>Vocabulary:</b> polar, climate, Arctic Circle, Antarctica, iceberg, glaciers, tundra, perma-frost, uninhabited</p>	<p style="text-align: center;"><b>DT</b></p> <p><b>Textiles and Materials</b> Design and make an item of clothing testing the suitability of materials.  <b>Assessment Question: How can you test the suitability of different materials?</b>  <b>Key Questions:</b> What does insulation mean? Which materials are the best at insulation?  <b>Vocabulary:</b> Textile, insulation, breathability, absorption, durability, flexibility suitability</p>		
<p style="text-align: center;"><b>RHE</b>  <b>Safety, Health and Well-being</b>  <b>Assessment Question: What strengths, skills and interests do we have?</b>  <b>Vocabulary:</b> achieve, aspiration, goals, future</p> <p style="text-align: center;"><b>Relationships</b>  <b>Respect for self and others; courteous behaviour; safety; human rights</b>  <b>Assessment Question: How do we treat each other with respect?</b>  <b>Vocabulary:</b> conflict, resolve, viewpoint, choice, decision, anti-social, aggressive Stereotype, responsibility, privacy, boundaries, inclusive, discrimination</p>	<p style="text-align: center;"><b>MFL 1. Describing People</b>  <b>Key questions: Can you describe a member of your family, including their characteristics and what they are wearing?</b>  <b>Vocabulary:</b> Elle est, il est, elle a, il a, cheveux, courts/longs, yeux, chien, frère/sœur, française, canadien(ne), britannique, intelligent(e), sportif, sévère</p>	<p style="text-align: center;"><b>MFL 2. Telling the Time</b>  <b>Key questions: Can you tell the time in French and describe what you do at different times of the day?</b>  <b>Vocabulary:</b> Quelle heure est-il? Il est... heures, et demie, moins le quart, et quart</p>	<p style="text-align: center;"><b>Physical Education 1</b>  <b>Focus</b>  <b>Key Questions:</b>                  Lorem Ipsum  <b>Vocabulary:</b>                  Lorem Ipsum</p>	<p style="text-align: center;"><b>Physical Education 2</b>  <b>Focus</b>  <b>Key Questions:</b>                  Lorem Ipsum  <b>Vocabulary:</b>                  Lorem Ipsum</p>
<p style="text-align: center;"><b>Music</b></p> <p><b>Rhythm:</b> Compose call and response with other children involving pitch and rhythm  <b>Key Question:</b> How would you describe a call and response?  <b>Vocabulary:</b> Rhythm, Ostinati, Pitch, Duple/triple time</p> <p><b>Notation:</b> To understand what a scale is, Using a Five Line Stave  <b>Key question:</b> Show me where (note on stave) would be positioned?                  Which notes are in the C triad? What is a (musical) scale? Which notes of the scale do we use to create a triad?  <b>Vocabulary:</b> 5-line stave, musical alphabet, octave, treble clef, triad, scale arpeggio, chords</p> <p><b>Melody/Use of Voice</b> Singing Increasingly Complex Melodies  <b>Key Question:</b>  <b>Vocabulary:</b> Pentatonic Scale, Ostinato, Breath control</p> <p><b>History:</b> How has music of the past influenced modern-day culture?  <b>Key Question:</b> What is classical music?  <b>Vocabulary:</b> genre, classical, piece, composer, historical, modern</p>		<p style="text-align: center;"><b>Science</b></p> <p><b>Electricity - Circuits, Conductors and Insulators</b>  <b>Assessment Question: Why do some circuits not work?</b>  <b>Key Questions:</b> What does a world without electricity look like? Was electricity invented?  <b>Vocabulary:</b> Appliances, device, circuit, cell, battery, wire, switch, conductor, insulator</p> <p style="text-align: center;"><b>Sound - Vibrations Pitch and Volume</b>  <b>Assessment Question:</b>  <b>Key Questions:</b> Can you feel sound? Why do things sound different under water? How do we manipulate sound?  <b>Vocabulary:</b> Source, vibration, travel, pitch, volume, faint, insulation</p>	<p style="text-align: center;"><b>Art</b></p> <p style="text-align: center;"><b>Suggested Theme: Romans</b>  <b>Suggested Stimulus: Classic architecture/ sculpture/ Leonardo DaVinci</b></p> <p><b>Drawing:</b> How has Leonardo/Michelangelo used tone or created form?  <b>Vocabulary:</b> cross-hatch, blend, shade, form, tone, composition, horizon, perspective, background, foreground  <b>Sculpture:</b> What was the Renaissance period? How and why was sculpture so important in these times?  <b>Vocabulary:</b> papier mache, Modroc, mould, shell, wax resist  <b>Or painting:</b> How has Michelangelo used colour in his paintings?  <b>Vocabulary:</b> Painting, colour wheel, primary colour, secondary colour, complimentary</p>	